

THE VSS

NERVOUS CIRCUITS + 25:37



Release Date: **November 27, 2012**

Catalog #: **SH081**

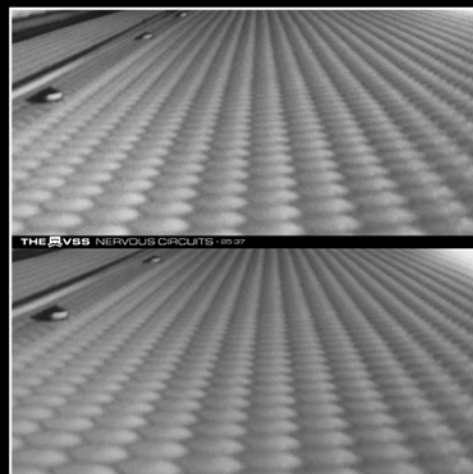
UPC - **634457570115**

SLP: **\$26.99**

Packaging: **Gatefold Double LP (2LP) + download**

Box Lot: **15**

Genre: **Alternative / Rock**



LP1:

1. Death Scene
2. In Miniature
3. Sibling Ascending
4. Effigy
5. Lunar Weight
6. Conscious
7. What Kind of Ticks?
8. Chemical in Chemistry
9. Swift Kicks
10. Nervous Circuits

LP2:

1. The Flesh Inside
2. Indian-Sick
3. Evolution
4. Silt, Etc.
5. Muscle
6. The Fist and Fingers
7. I Cut My Teeth
8. Cosmic Retribution
9. Crawling in Place
10. Response
11. No Hands

Back in print on vinyl for the first time since its original release in 1997, *Nervous Circuits* is the highly influential sole full length album by The VSS. This deluxe double LP reissue is paired with *25:37*, an expanded edition of the band's singles collection *21:51*, which previously was available only on CD.

The VSS operated on a simple imperative to create a total environment of sound, light and physical catharsis. As could be expected, that type of intensity tends to burn itself out quickly. Thus, The VSS lasted just over 2.5 years, beginning January 1995 in Boulder, Colorado and ending unceremoniously in July 1997. In that time the band relocated to San Francisco, toured the U.S. four times and Europe/UK once, released a series of 7-inch EPs (all of which are on *25:37*) and issued *Nervous Circuits*, their only full length album.

To this day, The VSS is commonly known for two things, 1) its inventive use of horror-film keyboards, angular guitar, unusual rhythmic shifts and jarring vocal effects in creating a dark sound that merged punk, goth, psychedelia and experimental rock, and 2) its "crazy" light show, an unprecedented notion for the underground basement show set. These two components are said to be influential on the aesthetics of myriad bands to follow in the 15 years since the band's demise.

The members of The VSS went on to a number of projects. Vocalist Sonny Kay maintained his influential record label GSL, led the bands Year Future and Subpoena The Past, and has a successful career in visual art. Guitarist Josh Hughes, keyboardist/bassist/vocalist Andrew Rothbard and drummer David Clifford formed SLAVES in 1997, later changing their name to Pleasure Forever and signing to Sub Pop in 2000. Following Pleasure Forever's demise in 2003, Hughes went on to form Rabbits (Relapse Records), Rothbard has released a series of solo albums under his full name Andrew Douglas Rothbard and Clifford went on to play drums in L.A. instrumental post-rock band Red Sparowes.

25:37 collects the group's 4-song debut EP *Via The VSS*, two songs from The VSS/T Tauri split 7", four tracks from the self-titled Gravity Records 7", and one from the split EP with Rye Coalition.



REDEYE DISTRIBUTION
449 Trollingwood Rd.
Haw River, NC 27258
www.redeyeusa.com

JEREMIAH LEWIS
REDEYE DISTRIBUTION
lewisj@redeyeusa.com
(336) 578-7300 x 223

thevss.com
facebook.com/TheVSSmusic
twitter.com/thevssband
sargenthouse.com

